

R.S. PRUSSIA

I.A.R.S.P.C. Inc.

May 2006

CONVENTION 2006

JULY 27-30, 2006

SHERATON DETROIT NOVI

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\$99.00 PLUS TAX

ASK FOR THE INTERNATIONAL ASSOCIATION
OF RS PRUSSIA RATE.

THIS RATE WILL NOT APPLY AFTER
THE CUT OFF DATE OF JULY 17, 2006.



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of R.S. Prussia Collectors, Inc.**
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<http://www.rsprussia.com>

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Notes from the President



George Kandel

Greetings from Indiana -

As the season begins to change, so do our thoughts and actions change preparing for the summer events and the convention.

Healthwise, I'm still having improvement. I was able to attend the auction in St. Louis where I renewed friendships and observe some wonderful pieces being sold. Cobalt and portrait pieces were eagerly sought and some of the long time buyers were being challenged by relative new attendees.

The auction selection committee has announced that Scott Brown Auctions has been awarded this years convention auction. This will be a new one for most of us and will generate a freshness into the convention.

I spoke to Scott who informed me that he still has room for some quality items to be added. Please, no culls, rejects or highly worn pieces. He is a member of our organization and his telephone number is in the rooster

book. Give him a call if this interests you. This leads me to again remind you to get your reservations made early.

I will be attending the Ky-Tenn club meeting April 1st and the Mich. club meeting on April 23rd. Ohio and Indiana will be the next clubs to host and should be starting to prepare for their turn to host. Time passes quickly, so be prepared.

This year will complete my term and the other executive officers along with some directors. If you have a desire to become involved with the intricacies of this club, let Jane Stork of Texas know as she is the chairman of the nominations committee. Do not place someone else in line unless you have received consent from them to do so.

I want to thank all who have sent cards, offered prayer and extended the hand of friendship. They are all appreciated. Continue to thrive and may we meet soon.

Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are January 15, April 15, June 15, and September 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the April issue would be due by March 15th) We look forward to hearing from you!



Notes from the Secretary and Treasurer

Linn & Leslie Schultz

Spring is here again in Iowa. The spring flowers are blooming, new babies are being born on the farms, and the fields are buzzing with tractors and farming equipment. In our rural area, the change in seasons is usually associated with what's happening on the farms.

Just a short note about membership—at the end of February, 63 dues reminders for those memberships still unpaid were sent out. To date, 27 members have renewed their dues for 2006, plus we have had several new members since January! To those of you who have brought in new members—our sincere “thanks” to you!

A Letter to the Secretary -

Dear Mrs. Schultz—

This note is to let you know I will not be renewing my subscription this year. I have been hoping I would attend another convention, but that is becoming increasingly remote. I will always treasure the time I spent in Omaha and remember the lovely people I met who made me so welcome.

Best wishes for the future.

Nancy Cels
Tauranga, New Zealand

A Big Thank You

I would again like to thank all of my dear friends for the continued support during my recovery.

*Very sincerely,
Mary McCaslin*



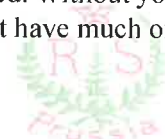
From Your Editor

Linda Titus

Hello Prussia Friends -

It is hard to believe that convention time is just around the corner. The Michigan group is hard at work planning the details for our enjoyment! I look forward to seeing all of you this summer. Spring has finally arrived here in Iowa, but the temps are still a bit cool. I have had a rough start to this 2006 year and I hope things smooth out pretty quick. The newsletter was delayed for a variety of reasons, but alas, its finally ready to mail! Your roster and your convention registration form is also enclosed. If you find any problems or errors in your

name, address, phone, etc., please let our secretary know and we will publish the correction in the next newsletter. Incidentally, the next newsletter is coming up very fast. Please get your articles to me by the first full week of June so that we may get it mailed by our publication date of June 15th, getting us back on track with our newsletters. Thanks so much to those of you who submitted articles. It is greatly appreciated. Without your articles, we would not have much of a newsletter.



FUND RAISER RAFFLE

Again this year we have some nice pieces for our raffle. If you are not attending the convention this year, and are interested in buying tickets for the raffle, they are 1 for \$5.00 or 3 for \$10.00. Send checks made out to International R.S. Prussia to:

Terry Coy
212 Wooded Falls Rd.
Louisville, KY 40243

Election Time!



Friends -

I am writing a note to remind all RSP Members that we have a responsibility to keep our organization running smoothly. We will be having elections for President, Vice President, Secretary-Treasurer and two new board members and a third who will be up for re-election at the 2006 convention.

If you have a nomination for any of the positions, please contact me, but remember to ask your nominee before submitting the name or I will contact them. I appreciate your help. Thank you,

Jane Stork
Election Committee
512-282-1081
tjprussia@austin.rr.com

Queen Louise of Prussia & the Konigen Luise RS Prussia Mark

By Miriam & Assid Corban



Queen Louise of Prussia

This article is an adaptation of the short slide presentation delivered by Assid and Miriam Corban with their Friederich II program at the 2001 RSP Convention in Peoria, Illinois.

One evening in 1995 we were in Orewa, a seaside town just north of Auckland, attending a Charity Preview Opening of a Rotary Club Antiques Fair.



Photo 2

There it was! An attractive 8.5" porcelain vase with a green Konigen Luise mark and crown, a mark we had never seen before. (Photo 2) While the mold looked like an RS mold, because it looked and felt heavier than our other RS vases of that shape and size, we were a little unsure that it was from the Reinhold Schlegelmilch factory. Also the unusual pink roses transfer was an unfamiliar decoration we had not seen before.

At that time, by RS Prussia standards we were 5 years old, very active, cautious collectors, "loners" in New Zealand, who had yet to hear of the existence of the International Association of RS Prussia Collectors. Just before our departure from home that evening, we had received from the USA by courier delivery, two books we had ordered, Mary Frank Gaston's Books 3 and 4, which we took in the car with us, unread, through lack of time.

Miriam temporarily left the fair during the evening to see if she could

identify if this vase was an RSP piece. She tried to furtively look through the new books by torchlight in the car, but our torch batteries did not last the distance. (RSP collector's behaviour can be very strange to an onlooker at times!) So somewhat reluctantly, we left the Konigen Luise vase at the fair! We did not even remember to get the name and address of the dealer selling it, in case we changed our minds!

Some months later we visited an antique shop out of our usual hunting area, and there it was, sitting on a shelf waiting for us, the Konigen Luise vase! (Photo 3) We could not believe our good luck! By this time we had seen the "pink watered silk" decoration in the two latest books, were absolutely sure it was an RS Prussia vase, and had been kicking ourselves for not buying the vase when we first saw it at the fair. We then purchased it at a reduced price because it had been unsold in the shop for months.

When we compare the Konigen Luise vase at home with our other similar 8.5" vases, we discovered it was 5 ounces heavier. Because of the extra weight we concluded it must have been an earlier piece of RS Prussia.

At an auction several weeks later we bought a miniature 4" vase with an RS Poland Made in (German) Poland mark, carrying the same "pink watered silk roses." A short time later at another auction, Assid bought another "pink watered silk roses" vase marked



Photo 3

Friedrich II. Lined up together, it is quite obvious that the 3 vases originated from Reinhold's factory.



Photo 4

Since then we have added to our RSP collection two K.L. plates,

(Photo 4), and three K.L. cups and saucers, (Photo 5) both purchased from dealers in two N.Z. cities miles



Photo 5

apart from each other. Last year (5 years later than the other purchases) we added a K.L. 7.5" ewer, (Photo 6) bought at a local auction. Three months ago, in a small country town, we found a 4.5" miniature poppy vase, (Photo 7), an exciting find for us, our first Konigen Luise marked miniature!




Photo 6

In all we have seen about twelve Konigen Luise marked pieces in New Zealand, and eight of them are in our collection, so they are rare here. We are unaware of any Konigen Luise pieces being found in the



Photo 7

 *Continued from Page 4*

USA, although we sold two duplicate pieces from our collection there after the 2001 RSP Peoria Convention.

After further research we tend to believe that the Konigen Luise marked porcelain pieces may have been released in 1910 to a limited market on the 100th Anniversary of the death of Queen Louise of Prussia. The molds and decorations would tend to support this theory. Or was the Konigen Luise mark just another of the innumerable marks that Reinhold Schlegelmilch used to see his fine porcelain? We have never seen this mark in any of the many reference books on RS Prussia.

But who was Queen Louise of Prussia? Contrary to what some RS Prussia collectors mistakenly think, the very popular Queen Louise was not the wife of King Frederick II of Prussia; better know as Frederick the Great, who lived from 1712 to 1786.

Louise was born in 1776 to Prince Charles Louis Frederick of Mecklenburg Strelitz, the General Governor of Hanover, and his wife Princess Fredericka. Sadly her mother died when she was six years old.

Louise, aged 17, married King Frederick the Great's great nephew, the Crown Prince Wilhelm of Prussia on December 24, 1793, 7 years after the death of King Frederick the Great, at the age of 74. Therefore Louise was only 10 years old when the old King died.

On the death of his father, Wilhelm II, in 1797, Frederick William III (Louise's husband) was proclaimed King of Prussia, and Louise, his very beautiful young wife, then became the Queen of Prussia.

Portraits of her usually show her with a long trailing soft scarf draped around her neck...some say it was to

conceal a swelling believed to be a goiter. She set a new fashion, because, soon after, wearing scarves like that became the "in thing."

During her husband's reign, she became very influential. She was an advisor to her husband and was also perceived as a very politically active Queen.

Louise bore ten children in seventeen years, dying at the young age of 34 years.

It is obvious that the death in 1810 of this young and much loved beautiful member of the Prussian Royal Family impacted on her country, much the same as Princess Diana's death did 187 years later. Her mausoleum in Charlottenburg has become a place of pilgrimage, where people to this day still leave a bouquet of flowers.



Photo 8

Who can forget this hauntingly beautiful portrait of the young Queen of Prussia? (Photo 8...this portrait of her, in our collection, is one of our favorites)

FOOTNOTE:

To those of your who would like to read more about the fascinating life story of Queen Louise of Prussia on the Internet:

1. Type in "ursulas history web"
2. When you find the site, click on "Archive"
3. Scroll down until you find "The Idol of the Nation"

On this Internet site there are 15 separate easy to read chapters on Queen Louise of Prussia, detailing the different periods of her life. We have found this is the best history site featuring her biography.



Welcome New Members

Karen Glass
4707 Diamond Spring
Missouri City, TX 77459

Esther Miller
12221 Co. Rd. 20
Middlebury, IN 46540

Janis Moore
1986 Paseo Del Ray
Vista, CA 92084

Richard & Jane Heischman
26 Hampton Square
Crossville, TN 38555

Georgenia Stewart
6715 Mustang St.
Las Vegas, NV 89131

Dave & Jane Purvis
41620 Blairwood Circle
Phymouth, MI 48170

Gena Munsell
1414 Misty Bend Drive
Katy, TX 77494

Gene & Phyllis Eilers
973 South Iowa St.
Geneseo, IL 61254

Donna Steele
20127 - 379th Avenue
Wolsey, SD 57384

Green Iridescent Tiffany

Submitted by Rich Habenicht

Porcelain was first made in China and it was a measure of the esteem in which the Chinese export porcelains of the seventeenth and eighteenth centuries were held in Europe that china became a commonly used synonym for the term porcelain.

Porcelain is a hard ceramic substance made by heating at high temperature materials often called clay or paste.

Porcelain clay, when mixed with water, forms a plastic paste which can be worked to a required shape or form that is hardened and made permanent by firing in a kiln at temperatures of between 1,200 degrees and 1,400 degrees. The strength and translucence of porcelain arises mainly from the formation at high temperatures within the clay body.

When R.S. Prussia pieces were manufactured, the process included

four steps to completion: forming, decorating, glazing and firing. Decorating and firing were often repeated two or three times.

The glazing served for decorative purposes and to make the decorated

porcelain resistant to dirt, oil, handling and sunlight. When fired for the first time, it was called under glaze decoration. Because of the extreme high degree of temperature used on the first firing, the decoration became permanent or sealed

and cannot be damaged. However, further decorating of the item was not permanent. Over a period of time either from use, handling or sunlight, the second & third processes of decorating did not last in most cases.

This occurred because, as an item was decorated in a second and third step, the item could only be fired at a



much lower temperature each time more decorations were added.

This can easily be seen in the two photos. One hundred years ago both

of these bowls looked identical. Most people think the bronze bowl came out of the factory looking as it does today.

The bronze bowl, however, is the way the green iridescent tiffany bowl looked when it was taken out of the kiln after the first firing. The green iridescent tiffany was painted on the bowl before the second firing. All the gold decorations were applied prior to the third firing.

With each subsequent firing being at a much lower temperature each time the bowl was fired. The chances of the subsequent decoration becoming permanent became less and less.

The second and third firing temperatures had to be much lower or the item would have been destroyed.



Prussia "In The Web"

Submitted by John Titus



Chocolate Pot
\$448.99



Chocolate Pot
\$394.99



Chocolate Pot
\$215.89



Morning Glory
Chocolate Pot
\$165.00



Carnation Pitcher
\$565.55



Carnation Berry Set
\$510.00



Bun Tray
\$127.50



Berry Bowl Set
\$164.50



Cobalt Plate
\$123.50



Cobalt Berry Set (chip)



Cup & Saucer
\$76.99



Coffee Set
\$595.00



Coffee Set
\$605.90



Cobalt Portrait Vase
\$404.99



Cracker Jar
\$393.99



Dresser Tray Swans
\$325.00



Creamer Sugar
\$187.50



Creamer Sugar
\$416.00



ES Vase
\$181.50



Floral Bowl
\$132.50



Iris Bowl
\$670.00



Suhl Vase 7.5
\$275.00



Demi Set
\$362.99



Creamer Sugar
\$535.00



Sunflower Plate
\$117.50



Ripple Mold
Coffee Pot
\$209.49



Portrait Plate
\$406.00



Morning Glory
Shaving Mug
\$40.99



Castle Scene Plate
\$260.65



Steeple Mold Plate
\$225.00



Jeweled Vase
\$250.00



Satin Swan
Bowl
\$256.99



Tiffany
Portrait Plate
\$494.00



Portrait Plate
\$394.00



Hatpin Holder
\$527.00



Tea Set
\$358.00



Teapot
\$357.00



Floral Cup
\$44.25



Snowbird Plate
\$225.00



Satin Creamer
Sugar
\$192.50



Plum Mold Plate
\$150.00



Morning Glory
Milk Pitcher
\$52.58



Tiffany
Portrait Plate
(hairline)
\$250.00



Water Lillie
Plate
\$108.07



Iris Shaving Mug
\$527.00



Three Scene
Plate
\$271.05



Swan Chocolate
Pot
\$338.00



Satin Swan
Cracker Jar
\$272.59



Jeweled Vase
\$195.00

Signed Kauffman



Submitted by Wanda Faye Krick

If you have been collecting porcelain very long, then no doubt you have heard these famous words, "Signed by..." We all know that this is generally a transfer of the original artwork and that the artist did not paint the piece of china. I love the mythological scenes and many of these are attributed to Angelica Kauffman. These pieces are usually unmarked or have the ES Prov Saxe mark. I am unaware of any red marked pieces with this decoration. I thought it would be interesting to research this artist who intrigues me so.

Angelica Kauffman (1741-1807) was born in Switzerland. As was customary at the time, her father taught her to paint and she was considered a child prodigy as she assisted him in painting church murals. She traveled throughout Europe and became one of the leading 18th century artists. Unlike most female artists of her time who were socially confined to portrait work and still lifes, Kauffman courageously broadened her subject matter and included themes. This area was considered unsuitable for women because of the use of nude models. This is not to say she did not do portrait work and in fact became quite wealthy doing so. She painted her first self-portrait at the age thirteen. As was typical of many painters, she experimented with light and color in numerous self-portraits of which about a dozen survive today. I was unexpectedly thrilled to see one of these (albeit a miniature) in an elegant Charleston B&B.

In 1763 Kauffman moved to Rome which was the main center of Neo-

classicism. This movement in the arts and literature revived the classical Greek and Roman principles of self-discipline and high moral standards. She spoke several languages, which helped her gain numerous commissions. While in Venice, an English patroness invited her to England. London was second only to Rome as a center for Neoclassicism. She became well known and very popular in England. Kauffman's desire to bring historical Neoclassical painting to prominence in Great Britain was never fully realized because English collectors preferred portraits of themselves, relatives, and even their animals.

Kauffman was quite respected by her colleagues and she was honored as a founding member of the Royal Academy of Arts in London, a position shared by only one other woman, Mary Moser. Her most famous decorative project was four beautiful allegorical (explaining or teaching something by a story) ovals for the lecture hall of the Royal Academy depicting Color, Design, Composition, and Genius (see the pictures at right). Today these ovals can be found in the vestibule of the Burlington House, the Royal Academy's present home in London. Joe and I got to enjoy this work by Kaufmann first hand when we were in England. On another visit to the Royal Academy specifically to see these works of art again, we were disappointed to learn that these paintings were on tour in the United States. However, we were pleased to see them again when we returned in 2003 on the porcelain tour organized by Bob and Mary McCaslin.

Kauffman was a very prolific artist. You never know when you might

discover her work. At a recent Candlelight Tour of the Biltmore House, we saw a Kauffman drawing. As we travel, we will continue to make a special effort to view Angelica Kauffman's work. With over 200 of her paintings in collections, there should be many opportunities to do so.

Design



Genius




Composition



Color



*With
Sincere
Sympathy*



*The R.S. Prussia Club
extends its deepest sympathy
to the family and friends
of the following:*

Joyce Williams of Irvine,
California passed away on
April 23, 2006.



Future Conventions

2007 CONVENTION

Peoria, Illinois - July 26 - 27

2008 CONVENTION

Marriott East, Louisville, Ken-
tucky - July 31 - Aug. 3

2006

MEMBERSHIP ROSTERS ENCLOSED

We have worked diligently to maintain the accuracy of this roster. Please accept our apology if we have made any errors in your name, address, telephone or email address. Please report any errors to the secretary and we will publish the correction in the next newsletter. These are the changes received to date since printing:

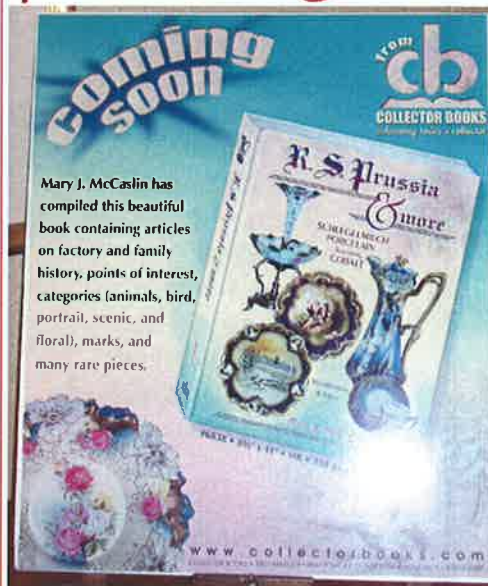
Change of Address, Current Member -
Barb Ohlemacher
5019 W. Waterbury Drive
Huron, OH 44839

Renewal Members-
Angela & Jeff Montpas
13634 Thornapple
Perry, Mi 48872-8111

Kathy Farber
314 Allendale Place
Flint, MI 48503

R S Prussia & More Schlegelmilch Porcelain featuring Cobalt

Written by
Mary McCaslin



\$29.95

This hardbound book contains over 2,000 R.S. Prussia pieces. R.S. Prussia and other Schlegelmilch porcelains are displayed along with descriptions and suggested values. Cobalt is a feature with several examples. The book contains articles that include factory and family history, categories (animal, bird, portrait, scenic, and floral), marks, and many rare pieces that have never been seen in books.

To Order:
Email Mary McCaslin at
maryjack@indy.rr.com or write
6887 Black Oak Court East
Avon, IN 46123

For Sale!

Collection of **mustard pots**; over 200 pots which includes most all known molds and scenes. No duplicates. Display cabinets included. Pictures are available upon request.
785-364-2472 or
CLRILEY@HOLTONKS.NET

Attention Members:

If you hear of a death of any member, please let a board member or editor know as soon as possible, so we can publicize it in the newsletter.

Thank you!

Anticipation

By Terry Coy

There seems to be a lull after the auction at the R.S. Prussia convention. We had looked forward to attending the Wroda auction in early December. Our reservations were made, the pieces we wanted to look at were circled in the brochure, and then at the last minute we had to cancel our reservations.

So back to the internet we go, not much there, nothing of interest for us to bid on except one item. We watched it for nine days. Needless to say we lost it also, Texas won again. So we decided to check the R.S. Prussia website daily to see if there are any new listings for RSP auctions. There listed under Woody Auctions were some pictures of Prussia in an upcoming sale! After a few weeks the listing and the pictures were on the site. The telephone began to ring. It was Prussia collectors asking, "Have you seen the Woody Auction? Oh yes, we have already made reservations and the auction is still six weeks away. (We are bad, aren't we?)" The telephone calls increased, the same questions were asked many times.

The pieces we were interested in have already been circled in the brochure. The day finally came for us to head toward St. Louis. We were so anxious we left very early

Friday morning to preview and visit with friends. Preview time came, the items we were interested in were all in great condition. We also had to look at some items for other people that asked us to bid for them. We had set our price on the items we were interested in. Saturday morning, auction time, John Woody says "Man your battle stations." My first thoughts were, he is correct, this is going to be a battle, but a friendly one. The first piece we were interested in came up for auction. I started the bid, needless to say it went past what we were willing to pay for it. The other items, we didn't even get to raise our hands, but we did get one piece for one of the people that wanted us to bid.

We were being asked, what did you get? "Zipped, we were blanked out." So much for **ANTICIPATION**. I would suspect a lot of us have been there. It seemed that Cobalt and top end pieces were still much in demand. There were some exceptional florals that had done quite well and some of the early pieces were also desirable. Oh okay, just wait until the next auction. To our discovery, there is another auction coming up with several nice pieces of Prussia. The adrenaline is flowing again, so now we are headed to Carmel, Indiana. So I guess there is more **ANTICIPATION**, or maybe not!

2006 Convention Auction

The Brown Auction of Greenburg, KS will be presenting the 2006 Convention Auction in Novi, Michigan.

The committee would also like to thank Wroda Auctions for their presentation.

As Chairperson, I would like to say a big "Thank you very much" to my two committee members, Marvin Heard and Brad Witt. We've kept the phone lines pretty busy for the last four years.

A special thanks also to past auction presenters. Woody Auctions and Pence Auctions. I'm sure each and every time they have all heard my voice over the phone they think "Good grief - her again!"

All of our auctioneers have been great to work with. They play a very vital role in our convention I would encourage any of our members thinking of liquidating to please consider a convention auction.

See you at the auction in Novi in July.

Auction Chair -

Joeleen Passow

21th Annual R.S. Prussia Convention July 27 to July 30, 2006

Tentative Schedule



Sheraton Detroit Novi Novi, Michigan

<u>Wednesday, July 26</u> -	3:00 p.m. - 4:00 p.m.	Registration
<u>Thursday, July 27</u> -	9:00 a.m. - 10:00 a.m.	Registration
	3:00 p.m. - 4:00 p.m.	Registration
	10:00 a.m.	Board Meeting
	3:00 p.m.	Auction Viewing
	6:45 p.m.	New Member & First Timer Meeting (Short & Sweet)
	7:45 p.m.	Ice Cream Social
<u>Friday, July 28</u> -	7:00 a.m. - 8:00 a.m.	Registration
	3:30 p.m. - 5:00 p.m.	Registration
	9:00 a.m.	Welcome Meeting
	10:45 a.m.	"Do-It-Yourself Auction"
	12 Noon	Lunch (on your own)
	1:15 p.m. to 2:15 p.m.	Seminar by Lee & Carol Marple
	2:30 p.m. to 3:30 p.m.	Seminar by Ken Bougher
	3:45 p.m.	Auction Viewing
	6:00 p.m.	Auction Conducted by Scott Brown
<u>Saturday, July 29</u> -	7:00 a.m. - 8:00 a.m.	Registration
	9:00 a.m. - 10:30 a.m.	Business Mtg. & Elections
	10:30 a.m. - 11:30 a.m.	Seminar, by Danny Chandler
	12 Noon	Lunch (on your own)
	1:00 p.m. - 4:00 p.m.	Scheduled Room Visitation (Floors & times announced at business meeting)
	6:00 p.m.	Banquet, Entertainment & Drawings
<u>Sunday, July 30</u> -	7:30 a.m.	Board Meeting



2006 Convention Info....

*Start Making
Your
Plans NOW!!*

Sheraton Detroit Novi Novi, Michigan

**Thursday, Friday, Saturday & Sunday
July 27, 28, 29 & 31, 2006**

FOR RESERVATIONS:

It is better to call the Hotel directly, rather than use the 1-800 number. Call:

1-248-349-4000

*Make Hotel
Reservations by
July 17 • Room
Rate is \$99
plus taxes*


Bring something to
sell at the
"Do-It-Yourself
Auction"

**Come to
the
Scott
Brown
Auction
on Friday!**

**REMEMBER TO
BRING YOUR
LANYARD/NAME TAG**



**New
Members
Meeting to be
held on
Thursday evening,
before the
Ice Cream
Social**

Tables available for \$15.00
This charge will be
added to your room bill.
(This charge is for
convention - not per day)
Reserve tables
with room
Bring Own Table Covers

**2006 COMMEMORATIVE
MUGS
\$5.00 ea.**




**PETS
ALLOWED**
if given prior
notice of needs.